

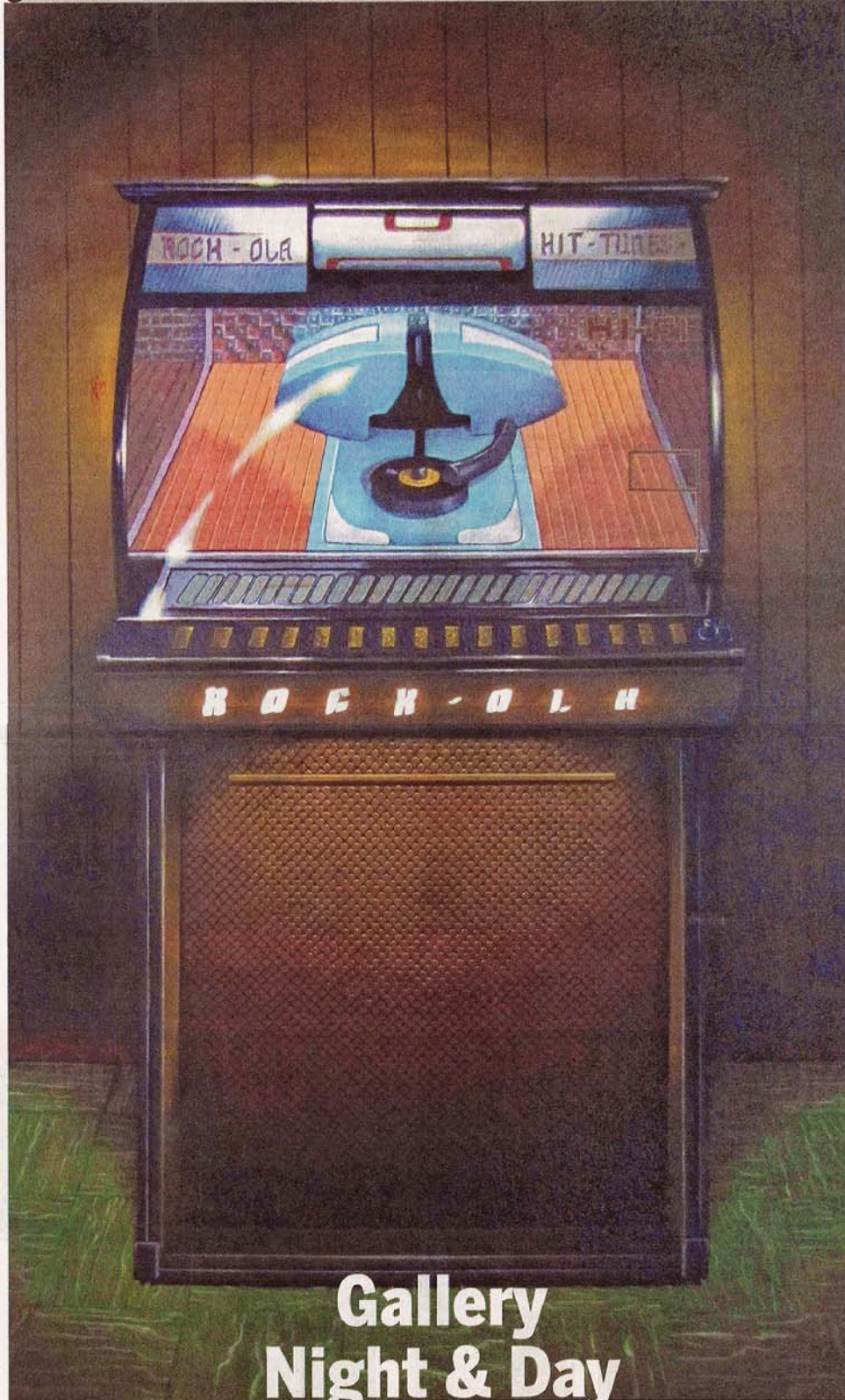
# TAP WEEKEND

**Movies:** 'Salt of the Earth,' 'Unfriended.' 3E  
**Dining Out:** Banh mi at Xankia. 7E  
**Music:** What's on stage this week. 9E



**Piet Levy talks music 8 am Thursdays on 88.9 FM!**

Read more arts and entertainment news at [tapmilwaukee.com](http://tapmilwaukee.com)



## Gallery Night & Day

Drawing inspiration from multiple sources, Rafael Francisco Salas' show "Wasted Days and Wasted Nights" — including "Jukebox," shown above — spans two galleries at the spring Gallery Night & Day, the quarterly art event taking place Friday and Saturday in Milwaukee. Art critic Mary Louise Schumacher offers a guide to some of this round's most notable shows on 6E.



### Best of Brew City Weekend Edition

The Best of Brew City is your mobile guide to going out in Milwaukee. Locate events, live music, bars and restaurants near you and in Milwaukee's most popular neighborhoods. Visit



[bestofbrewcity.com](http://bestofbrewcity.com) and download the app for iOS or Android today.

**Record Store Day** is Saturday, with events, performances, special deals and music rarities on sale and more at seven Milwaukee-area retailers. Among the special stuff available: the first new songs by Milwaukee's Violent Femmes in 15 years. Information on specials and performances in the area is available at [jsonline.com/music](http://jsonline.com/music) and at the official Record Store Day website.

Info: [recordstoreday.com](http://recordstoreday.com)

Get back to the land, and into the dirt, at the eighth annual **Green Living Festival** at the Mitchell Park Domes, 524 S. Layton Blvd., from 9 a.m. to 4 p.m. Saturday. The



event includes hands-on learning from composting to pollinator gardening, music inspired by Aldo Leopold's "Sand County Almanac," sustainable living strategies, kids' activities and more. The festival is included in admission to the Domes: \$7; \$5 for kids ages 6 to 17, Milwaukee County seniors (with ID), and college students (with ID); and free for kids 5 and younger.

Info: [countyparks.com](http://countyparks.com) or (414) 257-5600

Saturday is the kickoff for **Milwaukee Beer Week** — eight days, actually, of tastings, beer pairings and other ale-related events around town.



There are more than 25 events at pubs, taverns and other restaurants in the Milwaukee area on opening day alone. Tap Milwaukee beer writer Kathy Flanigan keeps you on top of what's going on in Beer Week on the Journal Sentinel's Beer Here page; look for her daily picks starting Saturday in the Tap Daily section.

Info: [jsonline.com/beer](http://jsonline.com/beer) and [milwaukeebeerweek.com](http://milwaukeebeerweek.com)



That Tejano crooner Freddy Fender and 15th-century Flemish painter Jan van Eyck would find themselves in the same sentence is surreal enough. That they are heroic figures within the fraught self-identity of a local artist is the irresistible stuff of art.



Mary Louise Schumacher

The title of the show is inspired by the famous Fender hit, and snippets from country and blues songs serve as accompanying "rural poetry," says Salas.

Ripon artist Rafael Francisco Salas has created a metaphoric self-portrait inspired by his Mexican-American roots, his farming lineage in rural Wisconsin, van Eyck's singular Ghent Altarpiece and the archetypal Fender song. "Wasted Days and Wasted Nights" is a major solo show for Salas spanning two galleries, Walker's Point Center for the Arts, 839 S. 5th St., and the Portrait Society Gallery, 207 E. Buffalo St., fifth floor.

These installations represent two stops of several that I'm especially recommending for this Gallery Night & Day, the quarterly art crawl when arts venues hold special receptions. It takes place Friday evening and Saturday.

In Salas' Walker's Point installation, he considers the landscapes from both art history and his upbringing. A detail from van Eyck's altarpiece, a lamb and stand-in for Christ, is related to the life-or-death of farm animals, for instance. Salas also merges a mother and father figure as well as personal signifiers for faith and culture. The installation includes paintings, sculpture, drawings and other objects that tease out the ideas.

For the corresponding Portrait Society installation, Salas recalls his family's roadhouse restaurant in Wautoma, and transforms a small back gallery into a theater of sorts. The title of the show is inspired by the famous Fender hit, and snippets of titles and lyrics from country and blues songs serve as accompanying "rural poetry," says Salas, who is a regular Art City contributor. Both galleries will be open Friday from 5 to 9 p.m. and Saturday from noon to 5 p.m. Salas will give a talk at Walker's Point on Friday at 6 p.m.

Here are some other worthy stops to consider this Gallery Night & Day.

**'Coaching Ourselves'**  
Comb  
832 S. 5th St.  
Artist Wes Tank is trying to change his life by doing what he knows. Historians



COURTESY OF THE ARTIST

"Allegorical Portrait of Freddy Fender 2015" by Rafael Francisco Salas is part of the "Wasted Days and Wasted Nights" exhibits at the Walker's Point Center for the Arts and Portrait Society Gallery.

Art City

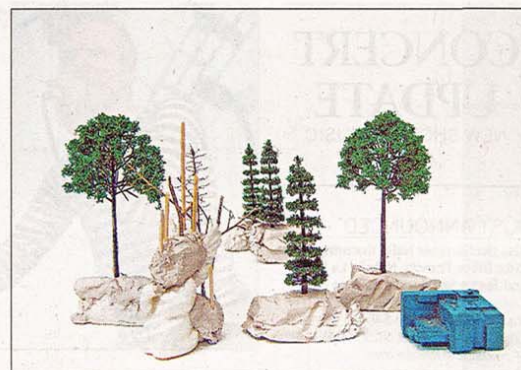
# Gallery Night & Day

'Wasted Days' among shows mixing mediums, themes



COURTESY OF TORY FOLLIARD GALLERY

Doug Hatch's photorealistic oil painting "Patience" is at the Tory Foliard Gallery.



COURTESY OF THE ARTIST

Salas' "Snow and Sky and Pine 2014" is also on display.



COURTESY OF MIAD

Michelle Sharp's take on "A Tree Grows in Brooklyn" is part of the MIAD senior exhibit.



COURTESY OF THE ARTIST AND MOXY STUDIO

Maevae Jackson carefully pours milk in a video that will be on view at Moxy Studio.



COLLECTION OF THE HAGGERTY MUSEUM OF ART

Stephen Shames' photo of Bobby Seale at a Free Huey rally in Oakland, Calif., 1968, is on display at the Haggerty Museum of Art.

illnesses. The show will be open Friday from 5 to 9 p.m. and Saturday 10 a.m. to 5 p.m.

**Clack-a-thon**  
Pfister Hotel  
424 E Wisconsin Ave.

The insistent desire to spit out prose in bright, hot, sparkling bursts can be like a disease for some of us. If we're not clicking and clacking away, we're falling behind somehow, particularly in the tsunami of content so many of are swimming in.

Embracing this absurdity, as well as our demand

space, will exhibit drawings and paintings inspired by the Billy Collins poem "Vanishing Point." The space will be open Friday 5:30 to 8:30 p.m. and Saturday noon to 4 p.m.

**'Clear Picture,'**  
Mila Teshaieva and  
'States of Uncertainty'  
Haggerty Museum of Art  
13th and Clybourn streets

Should a museum turn over its gallery walls and its curatorial authority to undergraduate journalism and Spanish students? An experi-