

» **SEEPY SCENES**

Green Bay's Neville Public Museum (210 Museum Pl.) is one of those old-fashioned, all-purpose places where you commune with a woolly mammoth in one room and contemplate a series of prints by artist Jim Dine in the next. Through Aug. 16, there's a solo show of about 15 works by Wisconsin painter **Rafael Francisco Salas**, who just might be one of the state's best painters. For those who still rhapsodize over oil on canvas, get off Highway 43 and take a look. Salas, who teaches at Ripon College, is wonderfully adept at infusing the mood of a non-moment with portent and unspecified symbolism. In his more recent work, he's been interrupting the glutinous realism that his brush so readily yields with weird passages of abstraction that seem to seep into the scenes like viruses. A still winter setting of trees on a hillside is suddenly dominated by an attack of linear blues that suggests an ice flow. Knowable and imagined worlds collide. (Debra Brehmer)